

Rijksakademie RADIO



•
CARLOS AMORALES
(RA 1996/1997)

Live performance, 2016-2017
With Cyclops—Carlos Amoraes, Enrique Arraiga,
and Phillipe Eustochon
– Recorded at the Cabaret Voltaire, Zürich, CH

•
SOOKOON ANG
(RA 2006/2007)

Ainu traditional music with a mouth harp, 2017
– Recorded at the Ainu Museum, Shiraoi, JP

•
EMMANUELLE ANTILLE
(RA 1997/1998)

*Tunes for Film and Dance, 2001**

•
JOHANN ARENS
(RA 2014/2015)

Surveys, 2012 – 2015

•
MEHRANEH ATASHI
(RA 2013/2014)

*Entropy Pump, 2013**

•
MARIA BARNAS
(RA 1999/2000, RA Advisor)

Tr-eye-ing, 2018
– Documentation for *Song for Three Rooms*, sound
installation at the Kröller-Müller Museum, Otterlo,
NL

•
MO BECHA
(RA 1999/2000)

The Jogger, 1996
Ghost, 2015
Brut Haus, 2017

•
JAMES BECKETT
(RA 2001/2002)

The Frèderyck Nüyegen Seaside Memorial Band,
2009
With Morten J. Olsen

•
MICHAEL BLUM
(RA 2001/2002)

400 jaar zonder graaf, den heb je lang gezwegen
(400 years without a grave is a long time to shut up),
*2002**
– Recording in commemoration of the 400 years of
the Vereenigde Oostindische Compagnie (VOC),
Oost-Indisch Huis, Amsterdam, NL
We Do Have a Plan (from The Swap), 2016

•
MILENA BONILLA
(RA 2009/2010)

A Report to an Academy, 2010-2012
What Do You Hear When You Eat Chocolate, 2014
With Luisa Ungar

•
GIORGIO ANDREOTTA CALÒ
(RA 2009/2010)

*Roma, 2012**

•
SEAMUS CATER
(RA Staff)

Like These Very Walls (Munich), 2018
Trees, Part 1 (Arrangement 2), 2018
– Recorded at Wandelweiser in München, DE

•
PETER CLEUTJENS
(RA 1993/1994)

170406-6, 2017
171219-3, 2017
180202-7, 2018
With Falsa—Peter Cleutjens, Daniel Nicolas, and
Bart Brouns
– Recorded live at Studio Kraijenhoffstraat 34,
Amsterdam, NL

•
ROGER CREMERS
(RA 1996/1997, RA Staff)

November Afternoon, 2018

•
DINA DANISH
(RA 2009/2010)

Ursonate in Arabic Pronunciation, 2016

•
JUDITH DEAN
(RA 1991/1993)

Copy, 2012
Take it Through Me, 2012

•
NICKEL VAN DUIJENBODEN
(RA 2014/2015)

Echolocation Solo - First of Five Movements (A
subtle hammering), 2016
Im Dorfe (from 'Winterreise' by Franz Schubert,
1827), 2018
Ich folge dir gleichfalls mit freudigen Schritten (from
'Johannes Passion' by J.S. Bach, 1724), 2018
Session for 'Echolocation: Nocturne', 2017

•
MORITZ EBINGER
(RA 1985/1988)

*Mi' fenna Gowtu, 2014**

•
WILLEHAD EILERS
(RA 2009/2010)

Du Bist Ein Muss, 2014

•
CEVDET EREK
(RA 2005/2006)

*Die neue Papa ist Deutsch, 2007**
With Tine Melzer (RA 2004/2005)

•
BOJAN FAJFRIC
(RA 2000/2001)

When water sounds like wood/When wood sounds
*like water, 2001**

•
ALEX FARRAR
(RA 2005/2006)

Vicky and Ron 'Empty Studio' session for Resonance
FM, 2010
We are the Leeds scum, 2013

•
PACO FREIRE
(RA 1993/1994)

Steps of the visitors of the Visa Pour l' Image on a
wooden platform, 2018

•
GUY GIARD
(RA 1987/1990)

Sheila, 1974
St-Jean-Port-Joli, 2018
Marin de Ville, 2018

•
ANA MARÍA GÓMEZ LÓPEZ
(RA 2017/2018)

Detritus|Penumbra, 2018
– Created for an exhibition at the Fonds d'art
contemporain de Genève, Geneva, CH

•
FRANCESCA GRILLI
(RA 2007/2008)

*The Conversation, 2010**

•
CEEL MOGAMI DE HAAS
(RA 2017/2018)

The Age of the Reindeer, 2016
– Sound piece made at Radio Picnic, Brussels, BE

•
LISE HALLER BAGGESEN
(RA 1996/1997)

A Space Where Your Voices Can Live In, 2013
– Sound installation at EXPO, Chicago, USA

•
TAKESHI IKEDA
(RA 2016)

Gravity Blast Night, 2014
From Here to Eternity, 2014

•
JAKI IRVINE
(RA Advisor)

If the Ground Should Open, 2016
– Performers:
Vocals by Louise Phelan, Cats Irvine, Cherry Smyth
Bagpipes by Hilary Knox
Piano by Izumi Kimura
Violin by Liz McClaren
Cello by Jane Hughes
Doublebass by Aura Stone
Drums by Sarah Grimes
Sound recording at Windmill Lane Studios
Sound engineering by Ger McDonnell
House engineer/assistant studio manager by Rachel
Conlon
– Additional assistance from Oisín & Jack
– Sound installation by the same name at the Irish
Museum of Modern Art, Dublin, IE

Rijksakademie RADIO



•
ARNOUT KILLIAN
(RA 1996/1997)

Sound Field 1, 2011
Sound Field 2, 2014
Sound Field 3, 2014
– Stereo mixdown of 10 hour 24-track installations

•
YOUNG EUN KIM
(RA 2014/2015)

Some Sounds From Kitchen Ware, 2017

•
AUKJE KOKS
(RA 2007/2008)

Mo ma me mi mu you me, me you, 2017
With Filarowska

•
PAWEL KRUK
(RA 2011/2012)

Remigare Necesses Est Vivere Non Est Necesses, 2015
With Seamus Cater (RA Staff)
– Created for a series of performances at Hotel Maria Kapel, Hoorn, NL

•
ARVO LEO
(RA 2017/2018)

Discontinued Flowers, 2017
– Created for an exhibition at the Fonds d'art contemporain de Genève, Geneva, CH

•
SABIJN VAN DER LINDEN
(RA 2009/2010)

Playlist for Kotti-Shop (Berlin Community Radio Program), 2015

•
KAREEM LOTFY
(RA 2015/2016)

Dysarthrie, 2018

•
BAS MAGNÉE
(RA Staff)

Cage a Bird, 1989-1992
Creator, 1989-1992
Friend or Enemy, 1989-1992
World War III, 1989-1992
With Bogman

•
ADITYA MANDAYAM
(RA 2012/2003)

Pikappeonjeog, 2017
With UMMO and Ryo Ikeshiro

•
BECKETT MINGWEN
(RA 2016/2017)

The Weather, 2017
Paranoid News, 2018

•
NOOR NUYTEN
(RA 2015, Guest Resident)

Exhibition in Your Hand, 2014

•
SERGE ONNEN
(RA 1990/1992)

Oorbal, 2018
Washok, 2018
Oh? Deneboom, 2018
With Oorbeek—Peter Cleutjens (RA 1993/1994), Arie Altena, Maarten Hepp, Klaas Kuitenbrouwer, Alice Smits, and Mark van Tongeren

•
OSCAR ABRAHAM PABÓN
(RA 2013/2014)

Try to copy Erik Satie, Vexations (1893), 2013
Try to copy Steve Reich, Music for 18 Musicians, 2013
Music for Mario Briceño, 2013

•
JESÚS PALOMINO
(RA 2001/2002)

Kalach's Soundscape for Citizens, 2015
– Sound installation for the Ural Industrial Biennial of Contemporary Art, Ekaterinburg, RU

•
ESTEBAN PIEDRA LEÓN
(RA 2010/2011)

Untitled, 2018

•
MARJO POSTMA
(RA 1982/1984)

Ojee!, 1983*

•
YASHASWINI RAGHUNANDAN
(RA 2018/2019)

Man in the Eye, 2016
With Gekiyasu—Yashaswini Raghunandan and Jacqueline Ford

•
CHENG RAN
(RA 2013/2014)

Hit or Miss Ist, 2013*

•
LALA RAŠČIĆ
(RA 2003/2004)

The Abandoned Glove, 2004*
Conflict Syntax, 2017

•
JIMMY ROBERT
(RA 2004/2005)

European Portraits, 2017
– Commission by Ain Bailey for sound installation at PEER UK, London, UK

•
MICHAEL SAYLES
(RA 1990/1992)

Feel So Good, 1998
Feel So Good (Remixed), 1998

•
BERT SCHOLTEN
(RA 2018/2019)

Brood A, 2018
Brood B, 2018
With Hun Bed—Bert Scholten, Gijs Deddens, and Oscar Borsen

•
FLORIS SCHÖNFELD
(RA 2016/2017)

'u'—Klingon Opera, 2010
– Master of the Scream by Henri van Zanten
– Vocals by Taru Huotari, Jeannette Huizinga, Ben Kropp
– Orchestra by Anne La Berge, James Hewitt, Niels Meliefste
– Composition by Eef van Breen
– Recording and mixing by Ruben Samama
– Instruments and theory by Xavier van Wersch
– Libretto by Marc Okrand and Kees Ligtelijn
– Concept and direction by Floris Schönfeld
– Produced by Zeebelt, The Hague, NL

•
GEORGINA STARR
(RA 1993/1994)

I am the Medium, 2010
Before Le Cerveau Affamé, 2013

•
REMCO TORENBOSCH
(RA 2018/2019)

Porter (BHP Billiton), 2014-2017

•
KUBILAY MERT URAL
(RA 2017/2018)

Halau, 2011

•
GUIDO VAN DER WERVE
(RA 2006/2007)

Nummer zes, Wake me up to go to sleep and all the colours of the rainbow, 2006
– Steinway Grand Piano, *Piano Concerto No 1. In E Minor Op. 11 2nd Movement*, composed by F. Chopin
– Performed live by the Roofvogel Philharmonie on the Stadhouderskade Amsterdam, NL
– Conducted by Jacob Allegro Wegloop
– Solo Piano Forte by Guido van der Werve
– Sound recording by Dick Lucas (datasound)

Nummer zeven, The clouds are more beautiful from above, 2006
– *Prelude Op. 25 Number 10. in G flat major*, composed by S. Rachmaninoff.
– Performed by Guido van der Werve
– Recorded and mastered by Dick Lucas (datasound) at Studio 1 of the Muziekgebouw aan't IJ, Amsterdam, NL

Nummer negen, The day I didn't turn with the world, 2007
– Composed and performed by Guido van der Werve
– Recorded by Dick Lucas (datasound) at the Nieuwemuziek aan't IJ, Amsterdam, NL

•
MATTIE VAN DER WORM
(RA 1985/1988)

The deliberate imitation of the behaviour of one group of people by another as a factor in social change, 2018