

24 HOURS
RADIO STATION
BROADCASTING
UDHR*
DURING
THE WHOLE
TIME
OF THE BIENNIAL

*(Universal Declaration of the Human Rights)

A project by Jesús Palomino
For the 3 rd. International Contemporary Art Biennial
Of Seville.
October 2008

A social sculpture broadcasting project
for the City of Seville
& BIACS
October, 2008.

As simple as the title of this prior presentation says, my proposal for the Biennial in Seville could be easily explained just reading the text written above.

During the whole time of the BIACS exhibition a radio station, that will have a physical location, will broadcast 24 hours the Universal Declaration of Human Rights on the air of the City of Seville.

The broadcasting will be listened in a specific radio frequency that the listeners-spectators might reach at their houses as many others public, private, communal or commercial radio stations of the city.

Therefore, the proposal has two well differentiate aspects:

1. the physical location of the radio station itself (UDHR recording, CD player, transmitter and a high antenna);
2. the broadcasting of the 30 articles of UDHR that will be listened by the citizens once they decide to choose BIACS frequency on their radiosets.

At a first instant, it does not seem to be a very complex project to afford.

Production necessities:

1. We should record the 30 articles of the UDHR in a professional recording studio. I shall provide a list of 30 collaborators from Seville that will help us to do the recording;
2. the radio station equipment. It is not technologically very complex to build a radio station. The recording, a CD player, a transmitter and a high antenna to assure a good and clear broadcasting;
3. a public permit to broadcast using a legal frequency. This permit should be officiallly applied to the...(…)... of the Junta de Andalucia on behalf of the International Contemporary Art Biennial of Seville;
4. a clear and wider publicity in the City of Seville of our BIACS frequency in order to make the broadcasting accessible to the highest number of listeners.

I hope this project might make sense within the whole concept of the 3rd. BIACS and could be accepted and finally successfully produced as a meaningful proposal.

Sincerely yours.

J E S Ú S P A L O M I N O . Julio 2008 .